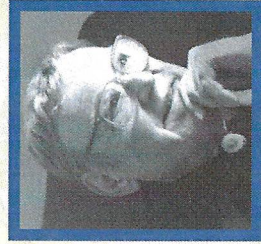


Adolf Dehn (1895-1968)

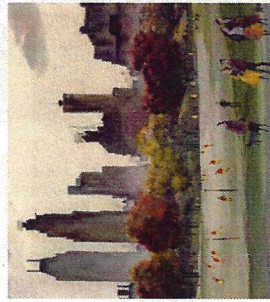
Born in Waterville, MN, Dehn became a master lithographer and painter, known for his satirical images. Dehn's work contributed to and helped shape and define several important American art movements: *American Regionalism*, *Social Realism*, and *Caricature*. As a young artist, Dehn concentrated on printmaking and created over 600 lithographs before 1936; afterwards, he turned increasingly to watercolor. He authored three books on lithography and watercolor painting.



Dehn's satirical prints of European and New York scenes were the product of an unconventional Minnesota upbringing. The son of a feminist, socialist mother and an atheist, anarchist father, he was not destined for a quiet life. He studied at the Minneapolis Art Institute and the Art Students League in New York, after which he was imprisoned as a conscientious objector during WWI. On his release Dehn made his way to Europe, where his work as a magazine illustrator supported him and his Russian immigrant wife in their travels.

In Europe Dehn was a critical observer of the social scene, especially in Vienna and Berlin, and a light-hearted painter of park scenes and landscapes. In 1930, after returning from Europe, his work, on both European and New York subjects, was shown in New York City. In the mid-1930s, Dehn began painting watercolor landscapes, which proved immensely popular. As a result, new commercial opportunities opened, including travels throughout the U.S., Mexico, and Venezuela. His fame led to offers to teach and work for the Navy during WWII.

From 1940-60, Dehn traveled the world doing commercial work and lithography. His work became less satirical and more fanciful, and he experimented with new graphic techniques. He died in 1968 while planning new trips, writing a book, and organizing a retrospective exhibit.



Dehn was masterful at capturing the essence of landscapes, whether they were in New York's Central Park (above) or Minnesota farm scenes.

Roger Preuss (1922-2007)

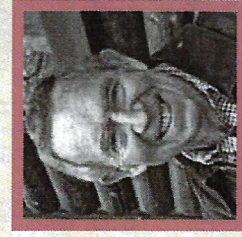
Born in Waterville, MN in 1922, Roger was introduced to the outdoors early on by his father and grandfather.

When Roger combined his love of the outdoors with his natural artistic and writing ability, it led to many state and national honors for him. In 1949, Roger became the youngest artist and the first from Minnesota to win the Federal Duck Stamp. Many of his works have been printed as limited-edition prints by his publisher. Over his lifetime, Roger received over 70 awards for his artwork and conservation efforts. Roger was quoted, "Wildlife was my inspiration to be an artist, and an artist has to recognize the Creator, the perfecter of art. It is the key to all natural and scenic art."

David Maass (Born 1929)

David Maass' career as a wildlife artist spans over fifty years. His artwork is considered to be some of the finest in the wildlife and nature art-work genre. David's diligent study and dedication to his work at his Fish Lake studio set his artwork apart, earning rich accolades from his peers and admiring public. A seasoned hunter once said of David Maass' artwork, "That's exactly how it is, and if it isn't, it should be."

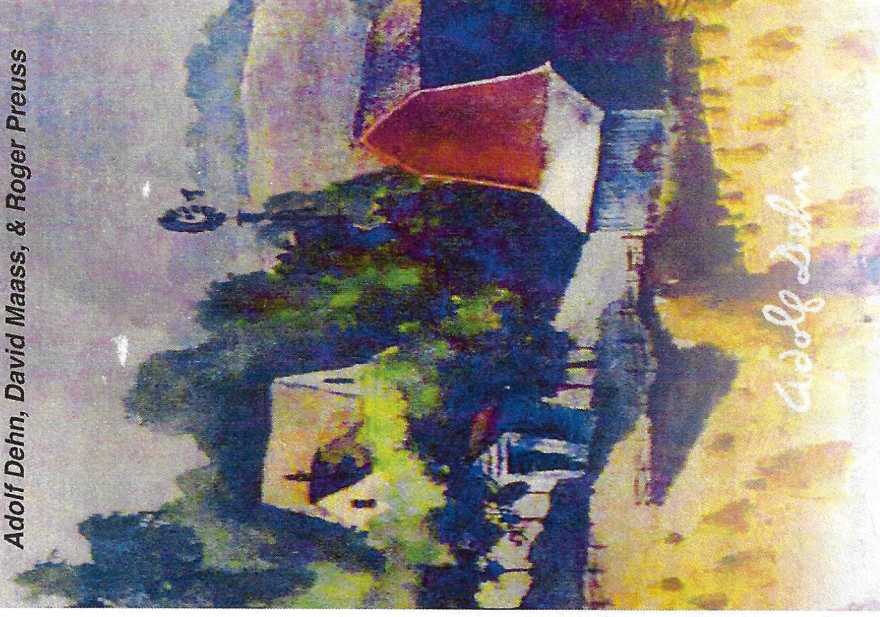
Maass' inspiring images of waterfowl and game birds capture the thrill of the hunter's quest and the pure admiration for his quarry. LCHS is fortunate to have Maass' artwork as a significant part of the Dehn Art Collection. His work in the repository consists of original drawings for paintings, many framed reproductions, and several original oil paintings.



LE SUEUR COUNTY Historical Society

ADOLF DEHN ART COLLECTION

Presenting the Artwork of World-Famous Le Sueur County Artists: Adolf Dehn, David Maass, & Roger Preuss



Adolf Dehn



Le Sueur County Historical Society on Facebook!

OWN A PIECE OF LE SUEUR COUNTY HISTORY!

Adolf Dehn and Roger Preuss are two internationally-known artists from Le Sueur County. For the first time, reproductions of their art is being offered for sale by L.C.H.S. to the public!

This artwork is suitable for hanging in the home or office and would make a great gift idea! Reproductions are printed on archival heavyweight stock in standard sizes. Standard prints fit in frames that are easily purchased online or at your favorite department store. Artwork will be shipped to your address. The form below is provided for convenience. Thanks for supporting the Le Sueur Co. Historical Society! All proceeds go directly to preserving the county history!

If you need more details, please email L.C.H.S. at info@lesueurcountyhistory.org.

ARTWORK ORDER FORM

Name _____

Shipping Address (Town, State, Zip Code) _____

Phone: _____

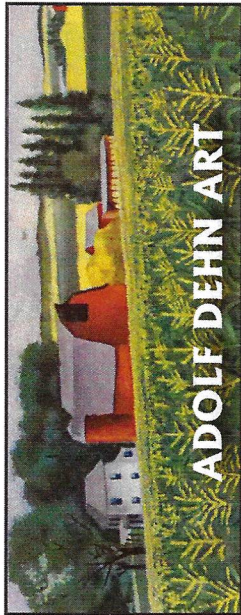
Art Title & Art # _____ \$ Cost _____

Add Shipping.....\$8.00

Total & Shipping (tax included) \$ _____

Clip & mail with check or money order to:

Le Sueur County Historical Society
P.O. Box 123, Le Center, MN 56057



ADOLF DEHN ART

TITLE	ART #	MEDIA	SIZE	COST
Halfway to Harvest	D-68	Watercolor	12 x 18	\$50
*The Mill at Spillville	D-69	Watercolor	12 x 18	\$50
*Minnesota in August	D-113	Watercolor	12 x 18	\$50
*Androli Farm	D-114	Watercolor	12 x 18	\$50
Winter Scene/Sheldon	D-24	Watercolor	12 x 18	\$50
Creek in Minnesota	D-20	Lithograph	11 x 14	\$40
Minnesota Farm	D-21	Lithograph	11 x 14	\$40
*Good Americans, All	D-24	Lithograph	11 x 14	\$40
Minnesota Shower	D-28	Lithograph	11 x 14	\$40
Moose Lake - The Farm	D-70	Lithograph	11 x 14	\$40
Twilight on the Farm	D-77	Lithograph	11 x 14	\$40
Waterville from Sakatah	D-80	Lithograph	11 x 14	\$40
Waterville, Minnesota	D-82	Lithograph	11 x 14	\$40
Broadway Parade	D-88	Lithograph	11 x 14	\$40
*Fishing in Minnesota	D-102	Lithograph	11 x 14	\$40
Threshing Near Kilkenny	D-98	Sketch	11 x 14	\$40

*Adolf Dehn's Most Popular Art

(See details above for these prints)



"The Mill at Spillville" #D-69



"Good Americans, All" #D-24



"Moose Lake Farm" #D-70



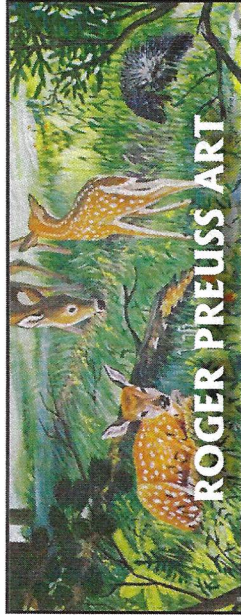
"Minnesota in August" #D-113



"The Androli Farm" #D-114



"Fishing in Minnesota" #D-102



ROGER PREUSS ART

TITLE	ART #	MEDIA	SIZE	COST
*Common Goldeneye	P-08	Lithograph	11 x 14	\$40
*The Walleye	P-01	Oil Painting	12 x 18	\$50
*Whitetail Deer Spring	P-02	Oil Painting	12 x 18	\$50
*Geese from Beyond North	P-03	Oil Painting	12 x 18	\$50
*Monarch of Wilderness	P-04	Oil Painting	12 x 18	\$50
Rock Clematis	P-05	Oil Painting	12 x 18	\$50
The Skunk	P-09	Oil Painting	12 x 18	\$50
Nature's Camouflage	P-11	Oil Painting	12 x 18	\$50
Baldpate	P-15	Oil Painting	12 x 18	\$50
*Pheasants in Autumn	P-17	Oil Painting	12 x 18	\$50
**The Carp	P-19	Oil Painting	**N/S	\$50
The Bullhead	P-22	Oil Painting	12 x 18	\$50
Nightwatch	P-24	Oil Painting	12 x 18	\$50

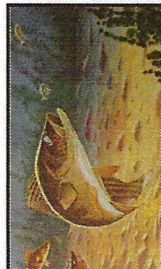
**N/S: Denotes an irregular, non-standard size print.

*Roger Preuss's Most Popular Art

(See details above for these prints)



"Common Goldeneye" #P-08



"The Walleye" #P-01



"Pheasants in Autumn" #P-17



"Geese from Beyond North Wind" #P-03



"Monarch of the Wilderness" #P-04



"Whitetail Deer Spring" #P-02